

## Beth Hatefutsoth

The Nahum Goldmann

Museum of the Jewish Diaspora

incl. the Abraham & Edita Spiegel Family Bldg.

מזמור  
על-שם נחום גולדמן  
כולל בניין ע"ש משפחת אברהם ואדיתה שפיגל

TIS01; 27/4/03 11:29

Tel Aviv, April 27, 2003

### TO WHOM IT MAY CONCERN

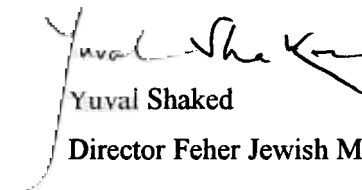
Since mid-February 2002 me, as Director of the Feher Jewish Music Center at Beth Hatefutsoth, The Nahum Goldmann Museum of the Jewish Diaspora, Tel Aviv (Israel) have been in permanent contact with Ms. Gail Prensky regarding her project entitled The Inextinguishable Symphony. Greatly convinced by the underlying idea and the need to follow up on former light shedding on the Kulturbund as an amazing chapter of Jewish cultural heritage, it is my honor to accompany and support the efforts made in order to enable the project become truth. Beth Hatefutsoth is pleased to be affiliated with a project, which will emphasize and raise the awareness of an important piece of German cultural history.

Thus, I herewith call upon your company to sponsor the project. Your company will certainly benefit greatly from sponsoring this Project, as it offers a wonderful glimpse of the connective power of the human spirit as well as showcases positive aspects of German and Jewish culture.

The Project focuses on Germany's cultural understanding and deep-rooted commitment to music and the arts. Ms. Prensky found in Haifa (Israel) the daughter of the preeminent director of the Kulturbund, Dr. Kurt Singer. She welcomes her being interviewed for the film and sharing stories about her father and the Kulturbund.

The Project tells a story of survival. It is a positive and uplifting examination of prewar German life in the 1930s and how the culture and lives from then, including the Jüdisches Kulturbund, impact people of our time. Of highly educational and actual value, we all – Germans and Israelis alike – shall be certainly proud of the project.

With best wishes,



Yuval Shaked  
Director Feher Jewish Music Center